BOMB THREAT CALL PROCEDURES

If a bomb threat is received by phone:

1. Remain calm. Keep the caller on the line for as long as possible. DO NOT HANG UP, even if the caller does.

2. Listen carefully. Be polite and show interest.

3. If possible, write a note to a colleague to call dispatch (2-3333) or, as soon as the caller hangs up, immediately notify them yourself.

4. Immediately upon termination of the call, do not hang up, but from a different phone, contact dispatch immediately (2-3333) with information and await instructions.

DO NOT:

• Use two-way radios or cellular phone; radio signals have the potential to detonate a bomb.

• Evacuate the building until police arrive and evaluate the threat.

Activate the fire alarm.

BOMB THREAT CHECKLIST

Time call received: Time phone call ended:

Phone number of caller (caller-ID):

Date of phone call:

Phone number that the caller called: _____

Exact Words of Threat:

Ask Caller:

Where is the bomb located?							
• Where is the bomb located?(Building, Floor, Room, etc.)							
When is the bomb going to explode?							
What does it look like?	<u>.</u>						
What kind of bomb is it?							
What will cause it to explode?							
Is there more than one bomb?							
Did you place the bomb? Yes No (Circle one)							
• Why?							
What is your name?							
What is your address?							
(DO NOT HANG UP THE PHONE)							

Information About Caller:

•	Where	is t	he	caller	located?	

Estimated age: Is voice familiar? If so, who does it sound like?

Caller's Voice:					Back	ground Sounds:	Th	Threat Language:		
Coughin Cracking Crying Deep	ccent Accent Angry Calm Clearing Coughin Cracking Crying Deep Deep br Disguise	nt / hing king voice g breathing lised		Excited Laughter Lisp Loud Nasal Normal Ragged Rapid Raspy Slow Slurred Soft Stutter		Animal Noises House Noises Kitchen Noises Street Noises Booth PA system Conversation Music Motor Clear Static Office machinery Factory machiner Local Long distance	-	Incoherent Message reac Taped Irrational Profane Well-spoken	_	
Deep Deep bre Disguise)eep)eep br)isguise	breathing iised		Slow Slurred Soft		Office machinery Factory machiner Local	y - -			